



SANCTUARY

Russel Wright Design Center, Manitoga
Garrison, New York
2015

SANCTUARY was Talasnik's second large-scale woven bamboo habitat designed for flotation. The installation was sited in the quarry pond below Russel Wright's modernist house, Manitoga. The central circular structure of the five-piece installation, *Nimbus*, was built with bamboo poles and an undulating, woven flat-reed skin. Measuring twenty-six feet in diameter and three feet in height, the piece was tethered to the pond floor, with a circular and reversible movement. In the fall of 2014, a single woven-reed sculpture or "boulder" was installed in the pond for the purpose of testing the winter elements on the materials and flotation system.



Preceding Pages
Sanctuary, 2015
 Flat reed and bamboo poles
 25 (diam) x 4'
 Russel Wright Design Center, Manitoga
 Garrison, New York



Sanctuary (construction), 2015
 Flat reed and bamboo poles



Sanctuary (sectional float test in Hudson River), 2015
Flat reed and bamboo poles
12 x 4 x 4'

Sanctuary (installation), 2015
Flat reed and bamboo poles
25 (diam) x 4'





Sanctuary, 2015
Flat reed and bamboo poles
8 x 8 x 4'

Sanctuary (Boulders), 2015
Flat reed and bamboo poles
8 x 8 x 4'



Following Pages
Sanctuary, 2015
Flat reed and bamboo poles
25 (diam) x 4'





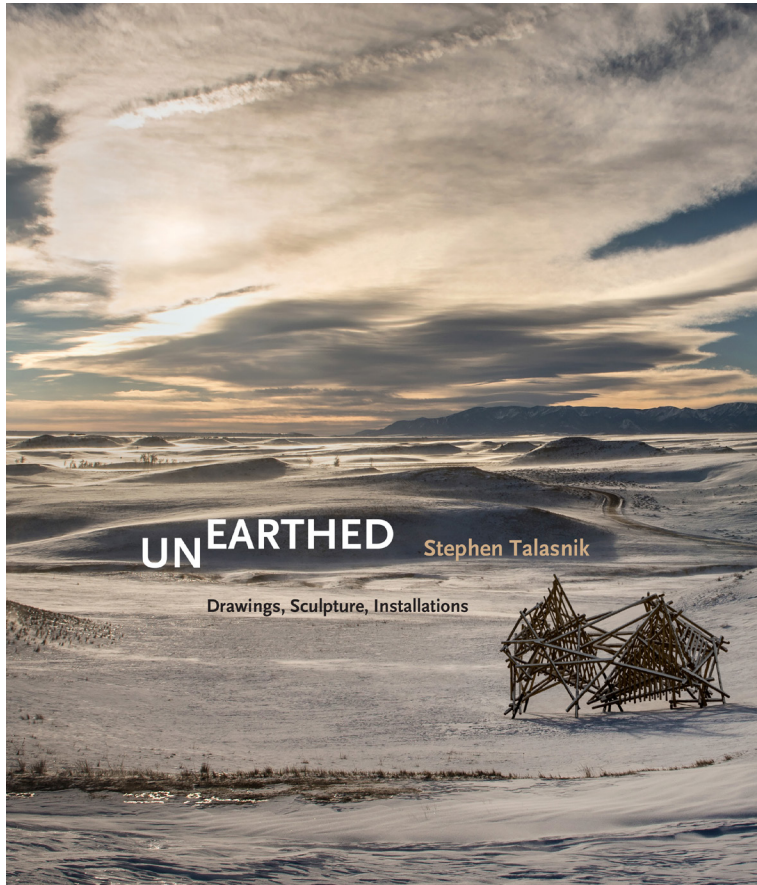
Sanctuary (Igloo), 2015
Flat reed and bamboo poles



Artist with Son, 2015

Sanctuary Deinstallation, 2015
Flat reed and bamboo poles
Variable Dimensions





Unearthed

Stephen Talasnik

Drawings, Sculpture, Installations

Available now for pre-order
everywhere books are sold

- [Amazon](#)
- [Barnes & Noble](#)
- [Penguin Random House](#)
- [Your local bookshop](#)

ON SALE:

November 20, 2018

ISBN: 978-1-58093-511-1

FORMAT: Hardcover

PRICE: \$50

This has been an excerpt from UNEARTHED by Stephen Talasnik, appearing here with permission of the publisher, The Monacelli Press.